

“The Wonder of Violets”

*Co Show Chairman.....Stephanie Newman
Michael Jackson*

Judges Chairman..... Sandra Campbell

Publicity..... Gwen Johnson

Staging..... Gary Walker

AVSA / Educational Exhibit..... Brenda Posey

Entries..... Donna Henderson

Classification..... Michael Jackson

Awards..... Brenda Posey

*Coffee, Luncheon & Judges Gifts..... Jerry Goodall
Anita Goodall*

*Placement..... Mel Landers
Linda Xia*

*Sales Table..... Donna Henderson
Linda Xia*

*Clerks..... Mel Landers
Sandra Campbell*

Backup: Gary Walker

GENERAL SHOW RULES

1. The Show will be merit judged by AVSA Judges using the AVSA scale of points applicable to each class. The decision of the Judges is Final.
2. Since there is no Commercial Division, commercial members may enter any class.
3. Only blue ribbon exhibits are eligible for special awards.
4. Entries are open to members of the Early Bird Violet Club (with the exception of exhibitors in Class 28 and Class 41).
5. Horticulture and Design entries will be accepted on Thursday, April 4, 2019 from 9:00 a.m. until 4:00 p.m. Design entries may also be entered on Friday, April 5, 2019 until 9:00 a.m. **NO HORTICULTURE ENTRIES WILL BE ACCEPTED ON FRIDAY MORNING**, Entries arriving too late for entry or not going through Entries and Classification Committee will not be judged but may be shown for exhibit only.
6. Judging will begin at 10:30 a.m. on Friday, April 5, 2019. No one will be allowed in the show room during judging except Judges, Clerks, Judges Chairman and Show Chairman. Classification Chairman is to be available if needed.
7. Only PENCIL is to be used on entry cards and entry sheets.
8. All exhibits must remain on the showroom floor until 3:00 p.m. Saturday, April 6, 2019.
9. The Early Bird Violet Club will afford all possible protection to exhibits, but will not be responsible for any loss or damage.
10. Entries in the Guest Exhibitor Classes will not compete for any awards other than Best Guest Exhibitor.
11. Additional classes may be included by subdividing existing classes when the number of entries warrant. The Judges Chairman will notify the Judges of any changes before they begin to evaluate the show.
12. Special Exhibits Division: An Award of Merit may be given for the Educational and AVSA Information Exhibit. During the show, club members will be available at this Exhibit.
13. If an exhibitor wishes to sell show entries, a notation of this should be made on the back of the entry card, including the price. The purchaser will pay the amount shown to the Chairman of show sales and receive a receipt. The Chairman will then

mark the plant sold. All plants will remain on display until the show is closed at which time the Chairman will distribute plants to the buyers. The Chairman will oversee distribution of sale monies to seller.

14. No cell phones and/or pagers allowed on the show floor during judging.

HORTICULTURE DIVISION RULES

1. All African Violet species, cultivars and other gesneriads shall be correctly named. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List or supplements to be entered in an Affiliate Show unless it is entered in a collection.
2. All African Violet exhibits except species and trailers must be single crown plants.
3. All African Violet exhibits must be in bloom. If gesneriads (other than African Violets) are to be shown for their ornamental qualities, it will also be stated in the schedule.
4. Plants shown in the horticulture division must be exhibited as follows: All pots must be sleeved with an identical size **neutral colored (white, green, black, terra cotta, etc.)** pot. Self watering pots such as *Moist-Rite and Oyama* are permitted, but must be neutral colored. Gesneriads other than African Violets may be shown in any type and color container in which it grows, but container must be clean. No double potting, flare-top pots, collars or supports permitted.
5. Any number of plants may be entered in each class by an exhibitor but only one plant of a variety may be entered in the same class. With the exception of class 33, where only one entry per exhibitor is allowed.
6. Only AVSA Members are eligible to enter the AVSA Collection classes. Registration numbers must be on the entry cards of these 3 plants. Your AVSA card must be shown to the entries committee. Only one collection may be entered by an exhibitor in each collection class.
7. Only DAVS Members are eligible to enter the DAVS Collection class Registration numbers must be on the entry cards of these 3 plants. Your DAVS credentials must be shown to entries committee. Only one collection may be entered by an exhibitor.
8. ALL EARLY BIRD VIOLET CLUB Members are eligible to enter the EARLY BIRD TRIO COLLECTION. No registration numbers are required.
9. All plants must have been in the possession of the exhibitor for at least 3 months before they can be exhibited in the show (with the exception of those in the Design

Division).

10. Only clean healthy plants will be accepted. The Classification Committee reserves the right to disqualify entries which do not meet the schedule requirements.
11. Seedlings entered in seedlings class must have originated with exhibitor or the exhibitor must have a release in writing. Seedlings must not have been previously shown in an Affiliate show.
12. Best in Class shall be chosen from the blue ribbon winners in all horticulture classes.
13. Best in Show shall be chosen from the Best in Class winners in the Horticulture Division or from the collections.

DESIGN DIVISION RULES

1. Each design in this division must contain fresh cut African violet blossoms or if class permits one or more blooming plants. The American Flag (or facsimile), state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material , and live creatures may not be used in any design. Dried plant material may be used. All entries in Container Gardens (terrariums and dish gardens) must have rooted material. No cut material is allowed.
2. All designs must be the work of the exhibitor, but plant material used need not be grown by the exhibitor. If desired, plant material used may be listed on a small card.
3. An exhibitor is allowed more than one entry in each class, and may enter more than one class.
4. Exhibits calling for niches will be staged as stated in the show schedule.
5. Limited accessories are optional.
6. Design Division entries will be taken from 10:00 a.m. until 4:00 p.m. Thursday, April 4, 2019 and on Friday, April 5, 2019 from 8:00 a.m. until 9:00 a.m.
7. Designers may work on their designs from 8:00-9:30 a.m. Friday, April 5, 2019. All exhibitors and their excess material must be out of the showroom by 9:30 a.m. Friday.
8. All exhibits in this division shall be judged from the front only.

DIVISION I HORTICULTURE

Section I Collections

Class 1 AVSA Collection of three different registered standard varieties of the same type (three single crown or three trailers) or three different species regardless of type.

Class 2 AVSA Collection of three different registered varieties of the same type (three single crown miniatures, three miniature trailers, three miniature trailers, three single crown semiminiatures or three semiminiature trailers).

Class 3 DAVS Collection of three different DIXIE registered standard varieties of the same type (three single crown or three trailers).

Class 4 DAVS Collection of three different DIXIE registered miniature or semiminiature varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semiminiatures, or three semiminiature trailers).

Class 5 EARLY BIRD TRIO, a collection of three African Violets, standard, miniature, semiminiatures or trailers that need not be registered. All three must be the same type.

Section II Standard Specimen plants, green foliage any type blossom.

Class 6 White, cream, blush, yellow, green and two-tones of these colors.

Class 7 Pink, rose, coral and two-tones of these colors

Class 8 Red, wine, fuchsia, plum and two-tones of these colors

Class 9 Purple, blue, lavender, mauve, orchid and two-tones of these colors

Class 10 Multicolor (two or more different colors), pinwheel or fantasy

Class 11 Edged

Class 12 Chimera

Section III Standard specimen plants, variegated foliage any type blossom

Class 13 White, cream, blush, yellow, green and two-tones of these colors

Class 14 Pink, rose, coral and two-tones of these colors

Class 15 Red, wine, fuchsia, plum and two-tones of these colors

Class 16 Purple, blue, lavender, mauve, orchid and two-tones of these colors

Class 17 Multicolor (two or more different colors), pinwheel or fantasy

Class 18 Edged

Class 19 Chimera

Section IV Specimen plants, Miniatures (must not exceed 6 inches) Semiminiatures (must not exceed 8 inches)

Class 20 Miniature - green foliage, all blossom types and colors

Class 21 Miniatures - variegated foliage, all blossom types and colors

Class 22 Semiminiatures - green foliage, all blossom types and colors

Class 23 Semiminiatures - variegated foliage, all blossom types and colors

Section V Trailers - All blossom types, all foliage, all colors

Class 24 Standards

Class 25 Semiminiatures

Class 26 Miniatures

Section VI Specimen plants - any blossom, any foliage

Class 27 Novice (grower who has never won a blue ribbon)

Class 28 Guest exhibitor

Class 29 Species

Class 30 Project plant – Columnea Early Bird

Class 31 Vintage hybrid listed before 1992

Section VII New Cultivars

Class 32 Seedlings

Class 33 Sports and Mutants

Section VIII African Violets in Unusual Containers

1. Class 34 One African violet plant - standard, miniature, semiminiature or trailer planted in an unusual container, any foliage any blossom type.

Section IX Gesneriads other than African Violets

Class 35 Blooming miniatures (may be displayed in regular pots or growing in clear containers, covers permitted).

Class 36 Blooming fibrous rooted

Class 37 Blooming tuberous rooted

Class 38 Blooming rhizomatous rooted

Class 39 Non-blooming Gesneriads grown for ornamental qualities

Class 40 Streptocarpus, any color blossom

Class 41 Guest Exhibitor

Division II – Design

Section X Container Gardens

One or more blooming African Violet plants along with other plants, planted and growing in the container.

Class 42 Dish Garden “Bankhead Forest” is one of four National Forests in Alabama. It is home to Alabama’s only National Wild and Scenic River, the Sipsey Fork. A planting or miniature landscape using one or more blooming African Violet plants with other growing plant materials in a shallow container.

Class 43 Natural Garden “Little River Canyon” a National Preserve flows for most of its length atop Lookout Mountain. The river and canyon systems are spectacular Appalachian Plateau landscapes with waterfalls, canyon rims and bluffs, stream riffles and pools, and sandstone cliffs. A planting or miniature landscape using one or more blooming African Violet plants with other growing plant materials in a natural container such as driftwood or a rock.

Class 44 Terrariums “Appalachian Trail Alabama” begins at the top of Cheaha Mountain, the state’s highpoint, and winds through the Talladega National Forest. A planting or miniature landscape using one or more blooming African Violet plants with other growing plants in a covered transparent container.

Section XI Interpretive Plant Arrangements

Design using one or more blooming African Violet plants. Fresh cut, dried, treated or colored plant material is permitted.

Class 45 “Cathedral Caverns” , so named because of its cathedral-like appearance, has the widest entrance of any commercial cave in the world. And, contains one of the world’s largest stalagmites.

A large arrangement of one or more blooming African Violet plants; dimensions May not exceed 20” X 16” deep. Designer may use personal background.

Section XII Interpretive Flower Arrangements

Designs using fresh cut African Violet blossoms and other plant material; dried, treated or colored plant material accessories, backdrop and draping permitted.

Class 46 “Vulcan Park” famous colossal statue cast from local iron is the largest cast iron statue in the world. It has overlooked Birmingham from atop Red Mountain since the 1930’s.

A large arrangement of cut African Violet blossoms and plant material; dimensions may not exceed 20” X 16” deep. Designer may use personal background.

Class 47 "Ave Maria Grotto" is an old quarry on the grounds of St. Bernard Abbey. It provides a garden setting for 125 miniature reproductions of the most famous religious structures of the world.

A miniature arrangement of cut African Violet blossoms and other plant material. Arrangement to be displayed within an 8" X 8" x 8" white niche.

Class 48 "Noccalula Falls" is a public park in Gadsden, Alabama. Its main feature is a 90 foot waterfall with trail that winds through Black Creek Gorge.

An underwater arrangement completely submerged in a transparent container. Design will be viewed from the front.

Class 49 "Space and Rocket Center" in Huntsville is a museum showcasing rockets, achievements, and artifacts of the U.S. space program.

A kinetic flower arrangement in which actual or implied movement is dominant. Staged in a niche 20" X 15" X 10" deep.

DIVISION III - SPECIAL EXHIBITS

Section XIII Educational Exhibits

Class 50 Educational and AVSA Information Exhibit